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Project: Love Is The Question

Release Date: October 9, 2026

Private Listening Link: <https://loveisthequestionband.com/downloads.html>

Steve Lillywhite Endorses 'Desert Noir' Debut EP Sojourn Born at Cape Elizabeth's Owl Cave Industries

CAPE ELIZABETH, ME – September 2026 — Maine-based cinematic music project Love Is The Question has officially announced the upcoming release of their debut 3-song conceptual EP, Sojourn, dropping worldwide on October 9, 2026.

Born out of an intense season of unexpected transformation, it is a project defined by long-awaited alignments and past connections finally converging in the present. The project is a haunting, atmospheric "Desert Noir" and Gothic Americana sonic bridge exploring the boundaries of reality, memory, and the subconscious. The foundational blueprint for the album arrived through a powerful, vivid dream memory logged in singer Sara Goldenthal's journal 12 years ago. In the vision, Goldenthal flew past a mysterious, faceless being who explicitly called out a single, echoing word—Sojourn—into a dark space as she flew into a beautiful, vibrant land.

A 20-Year Collaboration Reawakened by Artistic Synchronicity

This dormant vision was suddenly triggered and brought to the surface by life-altering experiences in the spring of this year. Guided by a series of intense artistic synchronicities following that awakening—including alignments with audio producer Justin Maxwell twenty years after they first met with a shared desire to collaborate—Sojourn became both the anchor for the project's themes and the definitive title of the EP, standing as a testament to the highly intentional craftsmanship thriving within Maine's independent music sector.

Sojourn features slow-burning, dark atmospheric rock reimaginings of three absolute classic tracks:

- "Down by the River" (originally by Neil Young)
- "I Want You" (originally by Elvis Costello)
- "Love Is Blindness" (originally by U2)

The material was tracked, engineered, and produced entirely at Owl Cave Industries in Cape Elizabeth, a boutique studio operated by audio producer Justin Maxwell. The studio served as the ultimate creative incubator, proving that regional independent spaces can deliver world-class acoustic depth capable of competing on a global industry scale.

The dream-like energy of the recordings recently caught the attention of legendary international music producer Steve Lillywhite (celebrated for his historic, career-defining work with U2, Peter Gabriel, and Dave Matthews Band). Goldenthal initially connected with Lillywhite a number of years ago, and the two have kept in touch ever since over a shared, deep-rooted love for the legendary Scottish rock band Big Country—a group whose iconic, driving sound Lillywhite famously shaped in the 1980s. After listening to the new recordings engineered at Owl Cave Industries, Lillywhite reached out with enthusiastic, deeply validating praise for Goldenthal's vocal performance on the U2 classic.

The album will be officially available to the public on Bandcamp and across all digital streaming platforms on October 9, 2026. Advanced private streaming access, high-resolution promotional photography of the artists, and striking album cover art are available via the media kit link below strictly for regional reviews, features, and broadcast programming ahead of the release date.

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- Phone: (207) 831-8380
- EP Electronic Press Kit Link: <https://loveisthequestionband.com/>
- Advance Listening / Download Page: <https://loveisthequestionband.com/downloads.html>