

SARA GOLDENTHAL - BIOGRAPHY

Sara Goldenthal is a multi-disciplinary artist, vocalist, and seeker whose work explores the unseen currents connecting the human, natural, and spiritual worlds. Based in coastal Maine, her creative path is uniquely defined by a lifelong devotion to listening deeply—whether to the nuances of music, the silent languages of nature, or the subconscious landscapes of the mind.

Whether capturing an ephemeral moment behind a camera lens, exploring somatic vulnerability through modeling, or decoding behavioral trauma, Goldenthal's varied practices feed directly into her musical identity. Her intellectual and artistic foundation is rooted in a deep existential curiosity. She graduated cum laude with a degree in Philosophy and Comparative Religion, a discipline that heavily informs the mystical, spiritual undertones of her worldview. Her relationship with visual and sonic beauty is multi-dimensional; for years, she stepped into the frame as an elite artist's model, collaborating with legendary master photographers including Lucien Clergue and Joyce Tenneson to capture raw emotion and shadow within a single space. As a creator herself, Goldenthal expanded her visual voice as a fine art photographer represented by CAVAN Images, while simultaneously honing her vocal power as a deeply expressive jazz singer.

The Animal Soul Family: A Pioneering Legacy of Healing and Advocacy

At the absolute core of Goldenthal's identity is an immense, protective passion for all animals, whom she considers her true soul family. Her life path shifted profoundly because of her beloved cat, Tucker, a spiritual companion who completely transformed her existence. Their extraordinary bond inspired her book, *Tucker the Spirit Cat*, and served as the direct cosmic catalyst for her global mission to heal rescue animals, leading to a series of dedicated cat care e-books.

For twenty years, Goldenthal worked intimately with traumatized shelter animals as a certified Bach Flower Essence practitioner and Tellington TTouch specialist. Her pioneering work establishing grant-funded Bach Flower Essence programs in animal shelters earned significant national acclaim when *Catster* magazine named her a national hero for her revolutionary approach to turning fearful shelter animals into adoptable pets. This lifetime of emotional therapy and energy alignment culminated sonically when she created the internationally recognized healing Solfeggio track, "Angels Surround You." Utilized in animal rescue facilities all over the world, the track stands as a beautiful testament to her belief in the restorative, universal power of sound.

The Ethereal Sanctuary

Having emerged triumphant through intense personal trials and heavy seasons of transformation, Goldenthal's varied practices have fully converged. Through her latest musical project, *Love Is The Question*, she continues to push past conventional artistic boundaries, inviting listeners into a dark, ethereal sanctuary where memory and melody intertwine.

Her music stands as a haunting, cinematic extension of this multi-faceted life—translating deep

existential thought, raw human processing, and mystical alignments into permanent, striking works of art. As Goldenthal writes of her ultimate survival and ongoing artistic awakening: "My stay in the dark was only a temporary journey—a sojourn. I am flying now because you gave me my wings."

JUSTIN MAXWELL - BIOGRAPHY

Justin Maxwell is a versatile Maine-based multi-instrumentalist, audio engineer, and producer. Deeply embedded in the New England music scene, he is best known as an in-demand bassist (electric and upright), keyboardist, and studio engineer who operates out of his own studio space, Owl Cave Industries.

Maxwell has built a reputation as a sonic chameleon, equally comfortable providing the low-end for traditional jazz, classic blues, progressive bluegrass, or roots rock. He has performed and recorded with a wide array of prominent Maine and regional acts, including:

- Tim Sullivan / The Maine Dead Project: Performing dynamic acoustic music and Grateful Dead-inspired jams.
- The Delta Knights: Serving as a steady backbone on bass for this well-known regional blues and R&B staple.
- The Coming Grass & Delco Ray: Contributing instrumentation and engineering work to these foundational Maine bands.
- A Band Beyond Description: Showcasing his versatility by stepping behind the keyboards.
- Collaborative Singer-Songwriters: Performing alongside regional favorites like Karen McDine (with whom he regularly performs and records as a duo and with their band *Dear Passenger*), Lauren Crosby, Pete Kilpatrick, Aaron Nadeau, and Cidny Bullens.

Production & Studio Work

Beyond his live performances, Maxwell is highly regarded for his technical work behind the soundboard. Operating out of Owl Cave Industries in Cape Elizabeth, Maine, he offers recording, mixing, and mastering services. His credits span across several genres:

- Traditional & Roots Music: Recording and mixing projects for groups like The State Street Traditional Jazz Band and The Hadacol Bouncers.
- Singer-Songwriter Releases: Co-producing and mixing albums like Karen McDine's *Light Tomorrow With Today*—where he also tracked bass, Clavinet, and Hammond organ—as well as

Aaron Nadeau's Mountain Melody

- Film Scoring & Audio Design: Expanding his production talents into visual media, providing sound effects, dialog editing, and scoring for independent film projects like Page Street Studios' *Last Flight Of The Freya 7* and *Last Call*

Whether anchoring a festival stage on the upright bass or dialing in a mix in the studio, Maxwell remains a foundational figure in keeping Maine's independent music economy thriving. Updates on his latest studio releases and packed live schedule can be found on his official portal @ justinmaxwell.net.